

Sustenta... a nota...

tango característico

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1919

C C/G G⁷/D G⁷ C C/G G⁷/D G⁷ C C[°] G⁷/D G⁷

7 C C[°] G⁷/D G⁷ C G⁷/D G⁷ C C/G

12 G⁷/D G⁷ C E⁷/B Am G[°] Dm/F A^b/G^b G⁷

17 C G⁷/D G⁷ C C/G G⁷/D G⁷ C E⁷/B

22 Am G[°] Dm/F F[°] C/G G⁷ 1. C 2. C C⁷

27 F C⁷/G G[°] F/A F/C

31 F F/C C⁷/G C⁷ C⁷/G C⁷ F F/C F

36 C⁷/G G[°] A A/G D⁷/F[#] D⁷ Gm

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1ª vez: baixo pedal
2ª vez: levada

41 *C*⁷ 1. *F* *C*⁷ 2. *F* *F*⁷ *B*^b *B*^b/*F* *F*⁷/*C* *F*⁷ *simile*

46 *B*^b *B*^b/*F* *F*⁷/*C* *F*⁷ *B*^b *B*^b/*F* *F*⁷/*C* *F*⁷ *F*⁷/*C* *F*⁷

51 *B*^b *B*^b/*F* *B*^b *B*^b/*F* *F*⁷/*C* *F*⁷ *B*^b *B*^b/*F* *F*⁷/*C* *F*⁷

56 *B*^b/*D* *D*^(#5) *C*^m/*E*^b *E*^b*m*⁶/*G*^b *B*^b/*F* *F*⁷ 1. *B*^b *F*⁷

60 2. *B*^b *C*⁷ *F* *C*⁷/*G* *G*^{#o} *F*/*A* *F*/*C*

65 *F* *F*/*C* *C*⁷/*G* *C*⁷ *C*⁷/*G* *C*⁷ *F* *F*/*C* *F*

70 *C*⁷/*G* *G*^{#o} *A* *A*/*G* *D*⁷/*F*[#] *D*⁷

74 *G*^m *C*⁷ *F* $\text{\textcircled{C}}$ *C*

Ao $\text{\textcircled{S}}$
e $\text{\textcircled{O}}$

$\text{\textcircled{C}}$ *C*

tonalidade original: Bb